

## **ENGL 378 Field School II—Romantic Visual Culture (Instructor: Denise Oleksijczuk)**

This course is designed to develop students' knowledge of and interest in the history of art and culture in Britain during the Romantic Era. Its purpose is to introduce students to thinking historiographically and to do that thinking while examining the formal, material characteristics of works of art (maritime views, landscapes, portraits) and visual culture (satirical prints, maps, guidebooks, panoramas) first hand in London. It will cover the traditional issues such as the French Revolution, industrialization, literacy, nationalism, empire, religion, science and technology, and other areas such as the senses, the life of lines, gender, slavery, Orientalism, visual culture, museum collections, and globalization. Readings in key theoretical and critical texts will refer to particular works of art or visual culture held in London's public museum and library collections, including the National Gallery of Art, Sir John Soane's Museum, the British Museum, the British Library, Kenwood House, the Victoria and Albert Museum and Library, The National Portrait Gallery, and Tate Britain. Through the study of contemporary and historical texts combined with the close examination of a wide range of visual forms, the course explores a dynamic era during which Britons increasingly turned to images to understand their experience of the world.